



Ceremony Worksheet

Our Comments and Suggestions

Your ceremony may not contain all the parts of the service as listed below, so ignore the parts that don't apply. Our comments and suggestions are not strict guidelines that must be followed – just some ideas and things we've learned from over 25 years of playing for weddings. We will help you as little or as much as you'd like.

Prelude	You can pick a few pieces for prelude or let us pick them for you. We will select pieces that will work best with your ensemble and provide you with titles for your program.
Parents and Grandparents	This is optional - sometimes the mothers and grandmothers enter at the end of prelude and do not have specific music for their entrance. If you <u>do</u> choose special music for their entrance be sure to have someone prepared to communicate to us that they are ready to enter. It is our recommendation to have your grandparents and mothers enter during the end of prelude. Let us know if your mothers will be lighting the Unity Candle tapers at this point, or later before you light the center candle, or not at all.
Runner	If you are using a runner this is when it would be pulled. Often times the ushers that escort the mothers will remain at the front until the mothers are seated and then pull the runner. If you have a trumpet he can play a fanfare while the runner is pulled or we can continue playing the music that we played for your mothers' entrance (or prelude).
Bridal Party	"Canon" by Pachelbel is a great choice for your bridal party. Another good choice is "Jesu, Joy of Man's Desiring" by Bach. We will need to know the number and order of your bridal party (especially who enters last just before you) so we know when to switch to your entrance music. If there are children, when do they enter?
Bride	"Trumpet Voluntary" by Clarke (also known as "Prince of Denmark's March") is a perfect piece for your entrance. "Te Deum" by Charpentier is also very majestic. "Bridal Chorus" by Wagner is less popular than it used to be but we are happy to play it (if your church allows it to be played – some don't).
Responsorial Psalm (Catholic only)	If you do not have a favorite responsorial psalm ask your cantor for an idea. Two of our favorites are "I Have Loved You" by Joncas and "Blest Are Those" by Haugen. It's best to pick a popular one that your guests may know since they are supposed to sing along.
Gospel Acclamation (Catholic only)	Most people use "Celtic Alleluia" by Walker but there are many other options. There are alternate Gospel Acclamations that can be used during Lent when "Alleluia" cannot be sung.
Unity Candle	We suggest "La Grace" by Telemann but there are many great pieces that can be played at this time. This should not be a long piece since it doesn't take long to light the Unity Candle.
Presentation of the Gifts (Catholic Mass only)	This should be fairly short. We can assist you in selecting an instrumental piece if you'd like. Many people do not even list this piece in their program.
Holy, Holy, Holy, Memorial Acclamation, Great Amen (Catholic Mass only)	Most people use "Mass of Creation" by Haugen. If you would like a different setting used please discuss this with us soon so we can locate the music and make necessary arrangements. We recommend that you use "Mass of Creation" since most people are familiar with that setting and will be able to participate in singing.
Sign of Peace (Flowers to Mothers)	Are you giving flowers to your mothers and/or greeting your bridal party? This is also a good place for a short instrumental piece – we can suggest one for you.
Lamb of God (Catholic Mass only)	Most people use the Lamb of God from "Mass of Creation" by Haugen. Sometimes the Lamb of God is spoken instead of sung.
Communion (Catholic Mass only)	"Panis Angelicus" by Franck is a great choice for communion to be sung or played instrumentally. "One Bread, One Body" by Foley works well as do <u>many</u> others. If there is no singer then we can help you select from numerous appropriate classical selections.
Flowers to the Virgin Mary (Catholic only)	Most people use Ave Maria by Schubert or Ave Maria by Bach-Gounod. If you are using strings the Schubert is the better version, if you are using keyboard then either is fine. The Bach version is more challenging for the singer.
Recessional	Most requested recessionals are Wedding March by Mendelssohn, Rondeau by Mouret, Hornpipe by Handel and La Rejouissance by Handel. There are so many to pick from – let us know if you'd like something different for your recessional.
Postlude	We would be happy to select postlude music for you from the recessional list above or completely different pieces. We'll play from 1-3 pieces depending how long it takes for your guests to depart the church. Let us know if you have having a receiving line at the church... we recommend you have the receiving line at the reception where your guests can mingle while waiting. Most newlyweds take pictures in the church following their recessional.

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